



MARCH 2025 | VOLUME II

Del Norte Indian Education Center

NEWSLETTER



Above center: DNIEC student, Adeline grade 2
Above right: Earrings crafted in Women's Cultural Arts Exchange

HIGHLIGHTS FROM VOL. II

We Are Hiring — Page No.1

After-school Program — Page
No.2

Seeking Cultural Consultants —
Page No.2

Women's Cultural Arts Exchange
— Page No.3

DNIEC Open House: KPN
Celebration Week — Page No.4

DNIEC is Hiring!

Would you like a rewarding job serving local American Indian youth? DNIEC is accepting applications for multiple positions. For more information, please visit ncidc.org.

After-school Program

DNIEC has open enrollment for our after-school program for grades K-5. We provide academic support, healthy snacks, and cultural enrichment activities.

- 888 4th Street
- Mondays 1:00 pm-5:30 pm
- Tuesdays-Thursdays 2:00 pm-5:30 pm

Applications may be picked up at the DNIEC or contact angeladavis@ncidc.org

Pictured right: Range, Grade 2 and Jordan, grade 2

- DNIEC Goals:**
- Improve academic achievement of Native American students with an emphasis on reading, language arts, and mathematics
 - Improve the self-concept of American Indian students
 - Establish and maintain liaison relationships between parents, schools, and communities
 - Provide educational, training, and leadership opportunities for parents.
 - Serve as a resource center for the community.
 - Provide the school district with support for staff training and curriculum development.



Seeking Cultural Consultants

NCIDC seeks American Indian cultural consultants for sponsored community events, workshops, or presentations. Participants may choose their topic/activity, such as:

- Storytelling
- Language Lessons
- Native Food Gathering/Preparation
- Carving
- Flintknapping
- Basket weaving/Gathering/Processing materials
- Net weaving
- Jewelry Making

For more information, contact angeladavis@ncidc.org



Pictured left corner: Women's Cultural Arts Exchange participant Ani, grade 9.
Above: Jewelry made at the Women's Cultural Group

"I've been looking forward to this group all week." ~Women's Cultural Exchange participant.



Women's Cultural Arts Exchange

DNIEC has resumed the women's cultural arts exchange after several years of not hosting them due to the pandemic.

Participants meet once per week for two hours. Materials are provided to participants, and dinner is also served. They may bring projects they are working on independently or start new projects there. The group consists of women of different tribes and ages. Some are mothers and daughters.

Activities include preparing and working with traditional Native materials, such as clam shells, pine nuts, dentalium, and leatherwork. Participants have made necklaces, earrings, key chains, and pendants. One participant is learning how to bead using a loom.

Tribal stories, skills, and experiences are shared within the group. Any self-identified American Indian women may attend the group.

Pictured left: Women's Cultural Arts Exchange participant, Tiffany



DNIEC Open House 3/28/25 3pm-5pm

LEARN ABOUT SERVICES NCIDC OFFERS

DNIEC is hosting an Open House at 888 4th Street, Crescent City, in honor of Klamath Promise Neighborhood Celebration Week on Friday, March 28, 2025, from 3:00 pm-5:00 pm.

Community members are welcome to visit our Indian Education Center and learn about NCIDC's services, such as our afterschool program (k-5), Summer Program, Cultural Enrichment, and Tobacco-Use Prevention Education. Tobacco cessation kits are available to the public, free of charge (pictured above).

In addition to learning about our education services, we will also have information about other services offered by our NCIDC Del Norte Regional Office, such as emergency assistance for food, electricity, job training, and work clothing.

DNIEC Mission Statement:

“To provide high-quality and efficient educational programs that allow American Indian students to develop to the highest degree possible in the language, academic, and social skills necessary to participate fully in all aspects of life without compromising their unique cultural heritage.”

